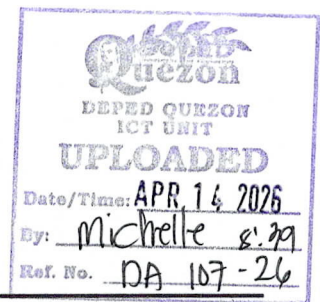




Republic of the Philippines  
**Department of Education**  
REGION IV-A - CALABARZON  
SCHOOLS DIVISION OF QUEZON PROVINCE



**DIVISION ADVISORY NO. 107, S. 2026**  
**April 06, 2026**

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph).)

**DOLORES**

DULAYAN Theater Organization, Inc., a community-based theater organization registered with the Securities and Exchange Commission and recognized by the National Youth Commission as well as various cultural organization in Quezon Province respectfully seeks the endorsement for the upcoming theatrical production entitled “**DOLORES**,” written by Dr. Marco Antonio Roda, a recipient of the Carlos Palanca Memorial Awards for Literature and the Quezon Medalya ng Karangalan for Culture and Arts.

The production will be staged on October 16-18 and October 23-25, 2026 at the Pacific Mall Lucena Event Center.

Attached are the formal letter, Primer, and details of the stage play for your review.

For more information, please refer to the attached communication.

*oh*  
*2*  
*JK*  
cid-ims/jej/04/06/26

DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
Contact No.s: (042) 784-0366 | (042) 784-0164 |  
(042) 784-0391 | (042) 784-0321  
E-mail Address: [quezon@deped.gov.ph](mailto:quezon@deped.gov.ph)  
Website: <https://quezon.deped.gov.ph>



**DULAYAN**  
THEATER ORGANIZATION, INC.

**MARCH 19, 2026**

**DR. ROMMEL C. BAUTISTA, CESO V**

*Schools Division Superintendent*  
Department of Education – Quezon  
Quezon Province

Dear Dr. Bautista,

Warm greetings.

DULAYAN Theater Organization, Inc., a community-based theater organization registered with the Securities and Exchange Commission and recognized by the National Youth Commission as well as various cultural organizations in Quezon Province, respectfully seeks the endorsement of your office for our upcoming theatrical production entitled “**DOLORES**,” written and directed by **Dr. Marco Antonio Rodas**, a recipient of the **Carlos Palanca Memorial Awards for Literature** and the **Quezon Medalya ng Karangalan for Culture and the Arts**.

The production will be staged on **October 16–18 and October 23–25, 2026** at the **Pacific Mall Lucena Event Theater**.

“DOLORES” is a dramatic work rooted in the cultural and spiritual traditions of the town of Dolores, Quezon. The story follows Rene Agustin as he returns to his ancestral town to confront the legacy of his family. Through this journey, the play explores themes of **heritage, faith, identity, generational memory, family reconciliation, and the continuing relevance of tradition in modern society**.

Beyond its artistic merit, the production offers valuable educational relevance for students and educators in several subject areas:

- **Filipino Language and Literature:** *Students gain exposure to contemporary dramatic writing, narrative structure, and literary style grounded in Filipino culture.*
- **Araling Panlipunan / Social Studies:** *The play provides insights into local history, community traditions, indigenous belief systems, and the relationship between heritage and modern identity.*
- **Arts and Art Appreciation:** *Students experience live theatrical performance and learn about stagecraft, acting, design, and the collaborative creative process involved in producing a stage play.*
- **Values Education:** *The narrative invites reflection on family relationships, personal responsibility, faith, moral choices, and the importance of understanding one’s cultural roots.*

DULAYAN Theater Organization has represented Quezon Province in various cultural initiatives supported by the Provincial Government of Quezon, tourism programs, and national cultural institutions. Our recent productions include “**KUNSWELO**” (2025), a musical adaptation of Paul Dumol’s *Ang Paglilitis ni Mang Serapio*, as well as original and locally inspired works such as **Lambanog, IGBA, KLIK, and Ang Saya-Saya**.

In this regard, we respectfully request the **endorsement of your office and the dissemination of this information to schools under your jurisdiction**, so that interested institutions may consider organizing student viewings of the production as part of their cultural and educational activities.

A **special discounted ticket rate of Php 350** will be offered for students.



**DULAYAN**  
THEATER ORGANIZATION, INC.

We sincerely hope that this theatrical initiative will contribute to enriching the cultural awareness and educational experience of students across the province while promoting appreciation for Philippine theater and regional heritage.

Should you have any questions, please contact us at **0969-306-7603 / 0962-808-4541** or thru email at [dulaangkalilayaninc@gmail.com](mailto:dulaangkalilayaninc@gmail.com)

Thank you very much for your continued support of arts and culture in education.

Respectfully yours,

A handwritten signature in black ink, appearing to read 'Evalyn V. Cuarez', written in a cursive style.

**EVALYN V. CUAREZ**  
Managing Director / President  
DULAYAN Theater Organization, Inc.



Cultural Portfolio: 2026

# DULAYAN

*Theater Organization, Inc.*

SEC & NYC-Accredited

Quezon Province, Philippines

Est. 2013



# Cultivating arts and culture in Quezon Province through the transformative power of theater.

## Who We Are

DULAYAN Theater Organization, Inc., formerly known as Kataga-Lucena (Tanghal), is a branch of Kataga Samahan ng mga Manunulat sa Pilipinas, Inc. Founded in March 2013, we are an SEC-accredited and National Youth Commission-accredited, community-based theater organization rooted in Quezon Province.

Our members come from diverse professional fields — academia, entrepreneurship, music composition, human resources, and the legal sector — united by a shared passion for performing arts and a commitment to connecting communities through the power of theater.

## Our Mission

*To cultivate and enrich the arts and culture in the province by promoting various forms of art, specifically performing arts, and to connect our community through the power of theater.*



Impact

## Achievements to Date

**14**

**Plays Produced**

Including 11 original works

**20,000+**

**Total Audience Reached**

**500–700**

**Viewers Per Show**

**14+**

**Cities & Towns Reached**

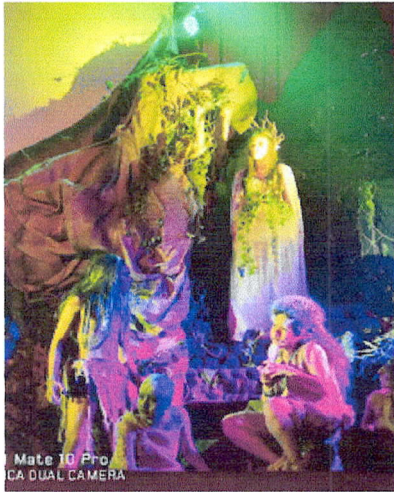
Invited student audiences from Districts I, II, III, and IV of Quezon Province.

Enriched student experiences with hands-on theater workshops, boosting creativity and confidence.

Implemented community outreach initiatives targeting public elementary and high schools.



# Our Productions



**Dolores: Pag-ibig at Alamat**



**Isa Pang Soap Opera**



**Igba**



**Ang Saya-Saya**



**Guni-Gunita**



**Serapio**



# Our Productions



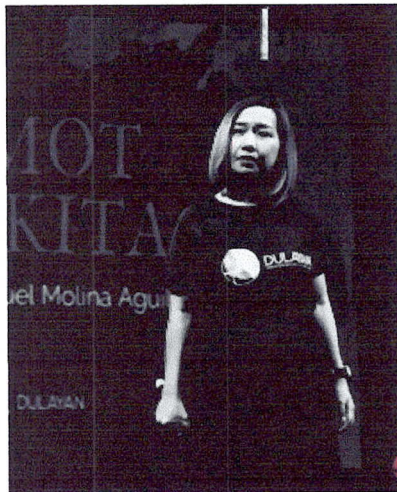
**Usapang Babai**



**Klik**



**Lambanog**



**Lab-is Pagibig**



**KUNSWELO**



# Workshops



## *QNHS SINTALAB*

October 15, 2022  
Production Management and Basic  
Acting Workshop  
Lucena City



## *Canda National High School*

March 8, 2024  
Basic Acting Workshop  
Sariaya, Quezon



## *Bondoc Peninsula Agricultural High School*

August 8, 2025  
Basic Acting Workshop  
Mulanay, Quezon



# Community Outreach



*Dr. Arsenio C. Nicolas  
Integrated NHS*

January 23, 2018  
Gift-Giving  
Calauag, Quezon



*Lucena East 7 Main*

September 7, 2019  
Feeding Program  
Lucena City



*Canda National High  
School*

March 8, 2024  
Gift Giving  
Sariaya, Quezon



*Sr. Teresa of Sto. Nino  
Center Inc.*

November 7, 2024  
Feeding Program  
Lucena City



*Bondoc Peninsula  
Agricultural High School*

August 8, 2025  
Basic Acting Workshop  
Mulanay, Quezon

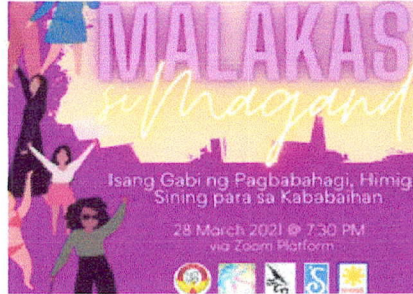


# Collaborations



## *IGBA*

August 20, 2018  
Project Initiative of Lucena Council  
for Culture



## *Malakas si Maganda*

March 28, 2021  
in partnership with Kuta ng Sining,  
Shine Lucena, Soroptomist-Lucena,  
and UP Kalilayan



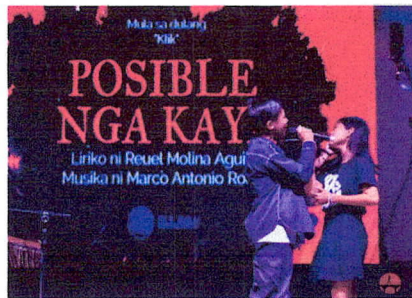
## *Tara na sa Quezon Campaign*

August 1, 2024  
Project Initiative of the Quezon  
Provincial Office



## *Grand Tayabas Day - Niyogyugan Music Fest*

August 10, 2024 Project Initiative of  
the Quezon Provincial Office



## *Gabi ng Kulturang Quezonian*

August 13, 2024  
Project Initiative of the Quezon  
Provincial Office



## *PASINAYA 2025*

February 2, 2025  
Project Initiative of the Cultural  
Center of the Philippines



# Collaborations



*Orange Tourism Festival*

February 19, 2025  
Project Initiative of the Quezon  
Provincial Office



*Filipino Food Month*

April 4, 2025  
National Kick-Off Celebration in  
Quezon



*Grand Tagayan Music  
Fest*

August 16, 2025  
Project Initiative of the Quezon  
Provincial Office



*Gumaca Patronal Town  
Fiesta*

November 4, 2025  
Project Initiative of San Diego De  
Alcala



*Orange Tourism Festival*

February 28, 2026  
Project Initiative of Metropolitan  
Theater and the National  
Commission for Culture and the Arts



The Trajectory

# DOLORES

Written & Directed by Dr. Marco Antonio Rodas



## Dates

October 16–18 & 21–23, 2026

## Venue

Pacific Mall Lucena Event Theater

*A reimagined staging of the beloved original production that marked DULAYAN's founding in 2013. DOLORES returns to the stage with a fresh vision, exploring love, myth, and identity through the lens of Quezon Province's rich cultural heritage.*



# Our Partnership Value

## 01 *Theatrical Productions*

We stage original and adapted plays, bringing professional-quality theater to communities across Quezon Province. Our productions celebrate Philippine heritage and address social issues through compelling storytelling.

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## 02 *Theater Workshops*

We conduct theater production management and acting workshops among students and community members — building confidence, creativity, and cultural literacy.

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## 03 *Community Engagement*

Our community projects entertain and inspire action on social issues — building a stronger and more connected community through the arts.

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## 04 *Cultural Events Leadership*

We lead and co-produce cultural events that celebrate Philippine heritage, dedicated to strengthening and elevating local art forms in Quezon Province.

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Inquiries

***“Defining the standard for community theater through collaborative storytelling.”***

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Email

[dulayaangkalilayaninc@gmail.com](mailto:dulayaangkalilayaninc@gmail.com)



Phone

0969-306-7603



Location

Lucena City, Quezon



Facebook

[DULAYAN Theater Organization, Inc.](#)



Instagram

[dulayan.official](#)